



ENRICO TOSELLI



SERENATA



PER ISTRUMENTI A CORDA

===== E ARPA (o Pianoforte) =====

- 3092 - Partitura e parte nelle L. 3
- » - Ogni parte separata 0
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Il Mand. e Mandola ad libitum)
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 esclusivo per la Spagna
 MADRID-BARCELLONA=
 DEFONSO ALIER
 Salvo di Musica =====

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 C. BRATTI & C.
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SERENATA.

- Enrico Toselli.

ALLEGRETTO. (M.M. $\text{♩} = 120$)

PIANO.

Espressivo e staccato il basso sempre pp

p *pp* *rit.*

pp rall. *a tempo* *pp espress.* *rit.*

rit. *a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.* *a tempo*

This page of musical notation is for a piano piece, likely in the key of B-flat major (two flats) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. The dynamic marking *p* and tempo marking *a tempo* are present.
- System 2:** Continues the melodic and harmonic development. The treble staff features a series of chords, and the bass staff has a more complex rhythmic pattern with some rests.
- System 3:** The treble staff has a series of chords, and the bass staff has a steady eighth-note accompaniment. The dynamic marking *p* is present.
- System 4:** The treble staff has a series of chords, and the bass staff has a steady eighth-note accompaniment. The dynamic marking *stentato* is present.
- System 5:** The treble staff has a series of chords, and the bass staff has a steady eighth-note accompaniment. The dynamic marking *espressivo* is present.

The notation is written in a clear, legible style, with various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

1.

senza affrett. *rit.*

tr

Red. *

Red. *

Red. *

2.

rit.

pp a tempo

Red.

Red. *

Red.

Red.

Red.

estinguendosi. . . . a poco a poco

Red.

Red.

Red.

Red.

ppp

Red. *

Red. *

Red.

ff